

## **EDUCATION**

2020-2023      **Cornish College of the Arts:** Seattle WA  
Bachelor of Fine Arts in Dance, *Magna Cum Laude*

2018-20      **Riverside City College:** Riverside, CA  
Classes in Dance Dept and Gen. Ed. for Transfer.

## **CHOREOGRAPHY**

### FOR STAGE:

2022      ***one more time, just pass me by***, NOD Theater, Seattle, WA  
Cornish College of the Arts New Moves.  
Group work created for 5 dancers.

2022      ***infinity and beyond... and beyond that***, Joe Bar, Seattle, WA  
Cornish College of the Arts Tiny Dances.  
Self-choreographed solo work.

2022      **Untitled**, On The Block Second Saturdays, Seattle, WA  
Co-choreographed duet with Dee DeCola.

2021      ***assemble/deconstruct***, NOD Theater, Seattle, WA  
Cornish College of the Arts New Moves.  
A duet made in collaboration with Kristin Skelley.

2021      ***conspire***, Cornish Playhouse. Seattle, WA  
Cornish College of the Arts New Moves.  
A duet made in collaboration with Kristin Skelley.

2020      ***hypothermia***, Landis Performing Arts Center, Riverside, CA  
Riverside City College Celebrate Dance.  
Group work created for 11 dancers.

2019      ***Our Spot***, Landis Performing Arts Center, Riverside, CA  
Riverside City College The Vivian Maier Project. A dance and theater  
collaborated piece with Jacqueline Wong Yu.

## DANCE ON FILM:

2020            **uneven**, Bainbridge Island, WA and Seattle, WA,  
Director/Choreography/Filming/Editing: Hannah March  
Composer: Nathan Zini

## PERFORMANCE EXPERIENCE

2024            **Bystanders**, Full Tilt Dance Festival, Seattle, WA  
Choreography by Mike Esperanza.

2023            **HEARTH**, Seattle, WA  
An evening length show produced and choreographed by Bee Bolino  
and Vera Drummond-Moore. *root, gnaw, baleen, braces, and cusp.*

2023            **when the earth is tilted towards the sun, I fall into you**, Seattle,  
WA, Cornish Dance Theater, Choreography by Alia Swersky.

2023            **Lucidity**, BLOOM (eXitSPACE School of Dance), Seattle, WA  
Choreography by Grace Garrett.

2023            **cycle shift**, Cornish College BFA Dance Show, Seattle, WA  
Choreography by Rebecca Lemme.

2022            **sink your teeth in**, Seattle, WA  
A dance film, choreographed and directed by Dee DeCola.

2022            **one more time, just pass me by**, and **Naughty As Silk**, Seattle, WA  
Cornish College of the Arts New Moves, NOD Theater  
Choreography by Hannah March and Aidan Hargreaves.

2022            **The Passage of Debris**, Seattle, WA  
A collaborative site-specific work from Cornish College Dance Dept  
and Alia Swersky, in collaboration with artist Alison Stigora and  
MadArt Gallery.

2022            **infinity and beyond... and beyond that**, Tiny Dances, Seattle, WA  
Self-choreographed solo work.

2022            **Untitled**, On The Block Second Saturdays, Seattle, WA  
Co-choreographed duet with Dee DeCola.

- 2022           **Parting**, Seattle, WA  
An evening length show produced and choreographed by Anna Caffarelli. *Apart, A part, HEIR, Departure Waltz*
- 2022           **Sit**, Cornish Dance Theater, Seattle, WA  
Choreography by Pat Graney.
- 2022           **fold.**, Cornish College of the Arts Terpsichore's Landing, Seattle, WA  
Choreography by Dee DeCola.
- 2022           **Apart, A part**, Cornish Dance BFA Show, Seattle, WA  
Choreography by Anna Caffarelli.
- 2021           **assemble/deconstruct**, and **layered with intent**, Seattle, WA  
Cornish College of the Arts New Moves, Choreography by Hannah March/Kristin Skelley, and Karle Bruesewitz.
- 2021           **Purgatory of time**, and **The Fray (why so serious)**, Seattle, WA  
Cornish Dance Theater, Choreography by Wade Madsen and Keyes Wiley.
- 2021           **Stop the Hate, Stop the Injustice**, Seattle, WA  
A dance film produced to stand with victims of AAPI hate crimes.  
Video co-directed by Alex Ung & Alicia Mullikin for The Guild Dance Company.
- 2021           **Conspire**, and **Kulture**, Seattle, WA  
Cornish College of the Arts New Moves, Choreography by Hannah March/Kristin Skelley, and Rodrick Barnes.
- 2020           **Even As you Burn**, Seattle WA  
Cornish Dance Theater, Choreography by Lucie Baker.
- 2020           **daydreamer**, and **We Share the Stars**, Long Beach, CA  
American College Dance Association Baja Region Adjudication Concert. Choreography by Roya Carreras and Luis Arteaga.
- 2019           **Sweet Suite Ella, In Their Number, MCMLXXVIII**, and **Thin Places**,  
Riverside, CA  
Riverside City College Kinetic Conversations, Choreography by Mark Haines/Rita Chenoweth, Morgan Davison, Erika Goe, and Kirsten Johansen.

- 2019 **Interweave Dance Theatre**, Boulder, CO  
Choreography by Kaitlin Webster, Helen Estrella, and Christy McNeil Chand. *Oh Mother, Kawasaki, Striations*
- 2019 **Passage** and **Mischievous**, Boulder, CO  
Boulder Jazz Dance Workshop Student Show, Choreography by Wade Madsen/Lauren Beale, and Christy McNeil Chand.
- 2019 **Pick-a-little-New-talk-a-little**, Irvine, CA  
American College Dance Association Baja Region Adjudication Concert and Conference Gala. Choreography by Robyn O'Dell.
- 2018 **MOVE/HOME** and **Hey Big Spender (My Way)**, Riverside, CA  
Riverside City College Kinetic Conversations, Choreography by Mark Haines and Rita Chenoweth.

## **TEACHING**

- 2024 **Regional High School Dance Festival**, Beaverton, OR.  
Recruitment/Outreach Class for Cornish College of the Arts Dance Dept and Admissions. (Improvisation Class).
- 2023 **Booker T. Washington HSPVA**, Dallas, TX.  
Recruitment/Audition class for Cornish College of the Arts Dance Dept and Admissions. (Improvisation and Choreography Class).
- 2023 **Riverside City College**, Riverside, CA.  
Recruitment/Audition class for Cornish College of the Arts Dance Dept and Admissions. (Improvisation and Choreography class).
- 2023 **Academy of Music and Dance**, Ballard and Shoreline, WA.  
Substitute for classes in tap, ballet, and contemporary.
- 2021 **Emerald City Dance Complex**, Seattle, WA.  
Substitute for classes in ballet and jazz.
- 2021 **Kinetic Movement I.E.**, Redlands, CA.  
Guest teacher for contemporary class.
- 2021 **Infuse Dance Studio**, Riverside, CA.  
Guest teacher for one-day outreach event, teaching jazz.

- 2019-20      **The Dance Scene**, Victorville, CA.  
Weekly classes in ballet, tap, contemporary, jazz, lyrical, and musical theater.
- 2015-19      **Dance Dynamics Studios**, Hesperia, CA and Upland, CA.  
Substitute for classes in ballet, pointe, contemporary, jazz, lyrical, and tap.
- 2018          **Legacy Dance Company**, Victorville, CA.  
Guest artist for contemporary-fusion class.
- 2017-18      **Dance Dynamics Studios**, Hesperia, CA.  
Weekly classes in ballet and tap.

### **PUBLISHED WRITING**

- 2024          **BOOST 2024**, Seattle, WA.  
Review of BOOST Dance Festival 2024, published by SeattleDances.

### **ADDITIONAL WORK**

- 2023-24      **Cornish College of the Arts**, Seattle, WA.  
Dance and Music Admission Counselor/Recruiter

### **INTERSHIPS**

- 2021          **Creative Dance Center**, Seattle, WA  
Assisting classes to receive an in-depth and hands-on introduction to Brain-Compatible Dance Education (BCDE), developed by studio founder, Anne Green-Gilbert.

### **HONORS AND AWARDS**

- 2020-23      **Cornish College of the Arts**, Seattle, WA, Talent-based Merit Scholarship
- 2022          **Whim W'him Contemporary Dance: Winter Intensive**, Full Intensive Scholarship

- 2022-23      **Cornish College of the Arts**, Seattle, WA, Cornish Foundation Scholarship
- 2022         **Acts of Matter: Focused Study 5**, Full workshop scholarship
- 2021-22     **Cornish College of the Arts**, Seattle, WA, Kreielsheimer Foundation Scholarship
- 2019         **Interweave Dance Theatre**, Boulder, CO, Apprenticeship
- 2019         **Boulder Jazz Dance Workshop**, Boulder, CO, Half tuition scholarship
- 2018         **The Music Center's Spotlight**, Los Angeles, CA, Preliminary 2

**ADDITIONAL TRAINING**

- 2024         **Kyle Abraham A.I.M Workshop - Seattle Theater Group**, Seattle, WA, Workshop including improvisation, company technique, and repertoire. Faculty include: Catherine Kirk and Faith Joy Mondesire.
- 2023         **Whim W'him Contemporary Dance - Winter Intensive**, Seattle, WA, Five day intensive with classes in contemporary, ballet, Whim Ways, improvisation, repertory, and partnering. Faculty include: Olivier Wevers (Director), Bret Easterling, Karl Watson and company: Andrew McShea, Michael Arellano, Nell Josephine, Jane Cracovaner, Kyle Sangil, Jacob Beasley, and Kaylan Gardner.
- 2023         **Kidd Pivot Workshop - Seattle Theater Group**, Seattle, WA, Workshop including warm up, company technique, and repertoire. Faculty include: Brandon Alley.
- 2022         **Whim W'him Contemporary Dance - Winter Intensive**, Seattle, WA, Three day intensive with classes in contemporary, ballet, Whim Ways, improvisation, repertory, and partnering. Faculty include: Olivier Wevers (Director), Annabelle Lopez-Ochoa, and company: Karl Watson, Andrew McShea, Michael Arellano, Nell Josephine, Jane Cracovaner, Leah Misano, and Kyle Sangil.

- 2022 **Acts of Matter - Rebecca Lemme: Focused Study 5**, Los Angeles, CA, Three day workshop with classes in release technique, partnering, pilates/GYROTONIC, yoga, ballet, Afro-Latin somatic contemporary, vogue, and somatic twerking. Faculty include: Rebecca Lemme, Bree Vanzutphen, Kevin Williamson, Lavinia Finidikoglu, Marina Magalhães, Montay Romero, and Justin Morris.
- 2021 **Acts of Matter - Rebecca Lemme: Focused Study 3**, Los Angeles, CA, Three day workshop with classes in release technique, pilates/GYROTONIC, yoga, ballet, jazz funk, and improvisation. Faculty include: Rebecca Lemme, Bree Vanzutphen, Kayla Johnson, Drea Sobke, and Jobel Medina.
- 2020 **American College Dance Association, Baja Region Conference**, Long Beach, CA, Four day conference with classes, auditions, performances, and viewings of adjudication concerts with pieces from other institutions/dance programs in the area.
- 2019 **Boulder Jazz Dance Workshop**, Boulder, CO, Two week summer intensive with classes in jazz, modern, contemporary, and lyrical. Faculty include: Christy McNeil Chand, Helen Estrella, Kaitlin Webster, Wade Madsen, and Meghan Lawitz.